Index to Volume 23 (1989-90)

Cole, Howard C.	The "Full Meaning" of The Two Gentlemen of Verona		•	iii	201
D'Amico, Jack	The Treatment of Space in Italian at Renaissance Theater: The Example of Gl'Ingannati and Twelfth Night.		•	iii	265
Devlin, Eugene J.	The Imperial Play as Final Chapter in the Jesuit Theater in Austria .			ii	141
Diller, Hans-Jürgen	Theatrical Pragmatics: The Actor-Au Relationship from the Mystery Cycle to the Early Tudor Comedies .		nc		156
Dundas, Judith	The Refusal to Paint: Shakespeare's Poetry of Place .			iv	331
Eisen, Kurt	Eugene O'Neill's Joseph: A Touch of the Dreamer			iv	344
Guilfoyle, Cherrell	Denial and Duality in Hamlet .			iv	297
	"The Redemption of King Lear"			i	50
Hoffman, Dean A.	"Both bodily deth and werldly shame "Little Musgrave and Lady Barnard" as Source for A Woman Killed With Kindness			ii	156
Kubiak, Anthony	Trial and Error: Medea Prima Facia	e		i	3
Lyons, Charles R.	Silent Women and Shrews: Eroticism and Convention in Epicoene and Measure for Measure	n		ii	123
Martin, R. A.	Metatheater, Gender, and Subjectivit in Richard II and Henry IV, Part I			iii	255
McGrath, F. C.	Irish Babel: Brian Friel's Translation and George Steiner's After Babel			i	31
Meyer, Kinereth	"It Is Written": Tom Stoppard and the Drama of the Intertext			ii	105
Muir, Lynette R.	The Mass on the English Stage .			iv	314
Remhardt, Ralf Erik	The Birth of Reason from the Spirit of Carnival: Hans Sachs and Das Narren-Schneyden			i	70

Riggio, Milla	Wisdom Enthroned: Iconic Stage Portraits			iii	228
Truax, Elizabeth	Macbeth and Hercules: The Hero Rewitched			iv	359

REVIEWS

SPRING: Staging O'Neill: The Experimental Years, 1920-1934, by Ronald H. Wainscott (Normand Berlin); Aristophanes' Old-and-New Comedy, I: Six Essays in Perspective, by Kenneth J. Reckford (Michael X. Zelenak); Shakespeare's Revision of King Lear, by Steven Urkowitz (John Wasson); Critical Essays on Edward Albee, ed. Philip C. Kolin and J. Madison, and Conversations with Edward Albee, ed. Philip C. Kolin (Philip J. Egan).

SUMMER: Selected Letters of Eugene O'Neill, ed. Travis Bogard and Jackson R. Bryer (Michael Manheim); A Companion to Henslowe's Diary, by Neil Carson (Arthur F. Kinney); The Shifting Point: Theatre, Film, Opera, 1946-1987, by Peter Brook; The Mahabharata, trans. Peter Brook; The Fleid of Drama, by Martin Esslin; Vladimir's Carrot: Modern Drama and the Modern Imagination, by John Jeter (Enoch Brater); Peter Shaffer: Roles, Rites, and Rituals in the Theater, by Gene A. Plunka (Dennis A. Klein); "Concord in Discord": The Plays of John Ford 1586-1986, ed. Donald K. Anderson (Phoebe S. Spinrad); Tom Stoppard: The Artist as Critic, by Neil Sammells (Katherine E. Kelly); Hamlet: Film, Television, and Audio Performance, ed. Bernice Kliman (Frances Teague); The Banished Prince: Time, Memory, and Ritual in the Late Plays of Eugene O'Neill, by Laurin Porter (Michael Hinden); The Designs of Carolean Comedy, by Eric Rothstein and Frances Kavenik (Christopher Spencer).

FALL: W. H. Auden and Christopher Isherwood: Plays, and Other Dramatic Writings by W. H. Auden, 1928-1938, ed. Edward Mendelson (Edward Callan); Ancient Scripts and Modern Experience on the English Stage 1500-1700, by Bruce R. Smith (Arthur F. Kinney); Russian Drama of the Revolutionary Period, by Robert Russell (E. J. Czerwinski); Russian and Soviet Theater 1905-1932, by Konstantin Rudnitsky, trans. Roxanne Permar, ed. Lesley Milne (James Fisher); Native Americans as Shown on the Stage, 1753-1916, by Eugene H. Jones (John H. Stroupe); Ibsen's Forsaken Merman: Folklore in the Late Plays, by Per Schelde Jacobsen and Barbara Fass Leavy (Thomas Van Laan).

WINTER: Performance Dynamics and the Amsterdam Werkteater, by Dunbar H. Ogden (Thomas Postlewait); Renaissance Tragicomedy: Explorations in Genne and Politics, ed. Nancy Klein Maguire (John D. Cox); Contemporary Polish Theater and Drama (1956-1984), by E. J. Czerwinski (Zbigniew Folejewski); Acrobats of the Soul: Comedy and Virtuosity in Contemporary American Theatre, by Ron Ienius (James Fisher); Tragic Drama and the Family: Psychoanalytic Studies from Aeschylus to Beckett, by Bennett Simon (Nancy M. Tischler); Playboys and Killjoys: An Essay on the Theory and Practice of Comedy, by Harry Levin (William W. Combs); J. B. Priestley's Plays, by Holger Klein (Albert E. Kalson).